

# Magic and Witchcraft

William Andrews Clark Library, UCLA

*A Tryal of Witches at the Assizes Held at Bury St. Edmonds for the County of Suffolk: On the Tenth Day of March, 1664 before Sir Matthew Hale Kt. Then Lord Chief Baron of His Majesties Court of Exchequer. Taken by a Person Then Attending the Court.* London: Printed for William Shrewsbury, 1682.

**Clark Library Rare Book Stacks; BF1581.A2 T8 \***

Ady, Thomas. *A Perfect Discovery of Witches. Shewing the Divine Cause of the Distractions of This Kingdome, and Also of the Christian World ... Very Profitable to Bee Read by All Sorts of People, Especially Judges of Assizes, Sheriffes, Justices of the Peace, and Grand-Jury-Men, before They Passe Sentence on Those That Are Condemned for Witch-Craft.* London: Printed for R.I., 1661.

**Clark Library Rare Book Stacks; BF1565 .A24c 1661 \***

Defoe, Daniel. *A System of Magick; or, A History of the Black Art. Being an Historical Account of Mankind's Most Early Dealing with the Devil; and How the Acquaintance on Both Sides First Began.* London: Printed and sold by J. Roberts, 1727.

**Clark Library Rare Book Stacks; PR3404 .S991 \***

Drage, William. *Daimonomageia: A Small Treatise of Sicknesses and Diseases from Witchcraft, and Supernatural Causes: Never before, at Least in This Comprised Order, and General Manner, Was the like Published: Being Useful to Others besides Physicians, in That It Confutes Atheistical, Sadducistical, and Sceptical Principles and Imaginations.* London: Printed by J. Dover, 1665.

**Clark Library Rare Book Stacks; BF1581.A2 D75 \***

Evans, Thomas. *The Compleat Wizard; Being a Collection of Authentic and Entertaining Narratives of the Real Existence and Appearance of Ghosts, Demons and Spectres; Together with Instances of the Effects of Witchcraft. To Which Is Prefixed, an Account of Haunted Houses, and Subjoined a Treatise on the Effects of Magic.* London: Printed for T. Evans, 1770.

**Clark Library Rare Book Stacks; BF1445 .C73 1770 \***

Fairfax, Edward, and Ebenezer Sibly. *A Treatise on Witchcraft Demonstrated by Facts in the Family of Edward Fairfax, Esq. of Fuystone, Yorkshire, 1621: With Many Curious Plates; Transcribed from an Old Manuscript by Ebenezer Sibly, M.D. 1793.*

**Clark Library Rare Book Stacks; MS.2004.002**

Forbes, Esther. *A Mirror for Witches: In Which Is Reflected the Life, Machinations & Death of Famous Doll Bilby Who with a More than Feminine Perversity Preferred a Demon to a Mortal Lover: Here Is Also Told How and Why Arighteous and Most Awful Judgment Befel Her, Destroying Both Corporeal Body & Immortal Soul; Written by Esther Forbes; Embellished with Twelve Wood-Engravings by Robert Gibbings.* London: Heinemann, 1928.

**Clark Library Press Collection; Press coll. Gibbings 024**

Goll, Yvan. *Four Poems of the Occult. Yvan Goll; Illustrations by Fernand Léger, Pablo Picasso, Yves Tanguy & Jean Arp; Edited & with Introductions by Francis Carmody.* Kentfield, California: The Allen Press, 1962.

**Clark Library Press Collection; Press coll. Allen F016**

Lane, William. *Hocus Pocus, or, The Art of Conjuraton: An Entertaining Selection of Mirthful Deceptions, as Practised by Pinetti, Sieur Comus, Jonas, Breslaw, &c. Displaying the Manner of Performing Various Tricks by Slight of Hand, Mathematical Inventions, &c. : Also, Interpretation of Dreams, Signification of Moles, Palmistry, &c. : Dedicated to the Lovers of Fun.* London: Printed for W. Lane, 1792.

**Clark Library Rare Book Stacks; GV1546 .H68 1792 \***

Mason, James. *The Anatomie of Sorcerie. VVherein the Wicked Impietie of Charmers, Inchanters, and Such like, Is Discovered and Confuted.* By Iames Mason, Master of Artes. London: By John Legatte, 1612.

**Clark Library Rare Book Stacks; Chrzanowski 1612ma \***

Meinhold, Wilhelm. *Sidonia the Sorceress; by William Meinhold ; Translated by Francesca Speranza, Lady Wilde.* Hammersmith: Kelmscott Press, 1893.

**Clark Library Press Collection; Press coll. Kelmscott Annex F008**

Scot, Reginald. *The Discoverie of Witchcraft: Wherein the Lewde Dealing of Witches and Witchmongers Is Notablie Detected, the Knauerie of Coniurors, the Impietie of Inchantors, the Follie of Soothsaiers, the Impudent Falshood of Cousenors, the Infidelitie of Atheists, the Pestilent Practices of Pythonists, the Curiositie of Figurecasters, the Vanitie of Dreamers, the Beggerlie Art of Alcumystrie, the Abomination of Idolatrie, the Horrible Art of Poisoning, the Vertue and Power of Naturall Magike, and All the Conueiances of Legierdemaine and Iuggling Are Deciphered: And Many Other Things Opened, Which Have Long Lien Hidden, Howbeit Verie Necessarie to Be Knowne: Heerevnto Is Added a Treatise Vpon the Nature and Substance of Spirits and Diuels, & c; All Latelie Written by Reginald Scot. Esquire.* London: By [Henry Denham for] William Brome, 1594.

**Clark Library Rare Book Stacks; Chrzanowski 1584s \***

*The Wizard's Book of Magic, or Evening Amusements for the Fireside.* Glasgow: Printed for the booksellers, 1840.

**Clark Library Annex 3; Artwork Box 6A, Folder 3**

Thompson, Silvanus P. *Ye Magick Mirrour of Old Japan: A Discourse Delivered at a Meeting of the Sette Holden at Limmer's Hotel, on Friday, December 2, 1892; by Silvanus P. Thompson, Magnetizer to the Sette of Odd Volumes.* London: Imprinted for the author at the Chiswick Press, 1893.

**Clark Library Rare Book Stacks; SOV Opuscula 30 \***

Wagstaffe, John, and Lucian of Samosata. *The Question of Witchcraft Debated; or, A Discourse against Their Opinion That Affirm Witches.* London, 1669.

**Clark Library Rare Book Stacks; BF1581.A2 W2 1669 \***

Warren, Hardick. *Magick & Astrology Vindicated from Those False Aspersiones and Calumnies, Which the Ignorance of Some Hath Cast upon Them. In Which Is Contained True Definitions of the Said Arts, and the Justification of Their Practise, Proved by the Authority of Scripture, and the Experience of Ancient and Modern Authors. With Observations from Several Remarkable Conjunctions and Apparitions: As Those Three Suns That Appeared before the Kings Death, &c. Impartially Communicated for the Publique Good.* London: Printed for J.M. for N. Brook, 1651.

**Clark Library Rare Book Stacks; BF1601 .W28 \***