

History of Printing and Bookmaking

William Andrews Clark Library, UCLA

An Universal, Historical, Geographical, Chronological and Poetical Dictionary, Exactly Describing the Situation, Extent, Customs ... of All Kingdoms ... Containing Likewise the Lives of the Patriarchs, Prophets, Apostles, and Primitive Fathers; Emperors, Kings, Princes ... Also the History of the Pagan Gods ... Extracted from ... the Best and Choicest Historians, Geographers, Chronologers and Lexicographers. London, England: Printed for J. Hartley, W. Turner, and Tho. Hodgson, 1703.

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Audubon, John James. *The Birds of America : From Drawings Made in the United States and Their Territories.* By John James Audubon, F.R. S.S. L. & E. New York: Published by J.J. Audubon, 1840.

Clark Library Rare Book Stacks; QL674 .A91 *

Bacon, Francis. *The Two Bookes of Francis Bacon : Of the Proficiency and Advancement of Learning, Diuine and Humane.* London, England: Printed for Henrie Tomes, 1605.

Clark Library Rare Book Stacks; Chrzanowski 1605b *

Blake, William. *Songs of Innocence.* London, England: Jno. Pearson, 1885.

Clark Library Rare Book Stacks; f PR4144 .S51 1789m *

[Collection of 22 Type Specimen Books]. 1923.

Clark Library Press Collection; Press coll. Wentz F001

Chaucer, Geoffrey, and William Thynne. *The Workes of Geffray Chaucer Newlye Printed, Wytb Dyuers Workes Whych Were Neuer in Print before: As in the Table More Playnly Dotb Appere. Cum Priuilegio Ad Imprimendum Solum.* London: Printed by [Richard Grafton for] Wyllyam Bonham, 1542.

Clark Library Rare Book Stacks; f PR1850 .A1 1542 *

[Collection of English Broadside Ballads]. 1786–1802.

Clark Library Rare Book Stacks; f PR507 .C6 1786 *

Diderot, Denis, Jean Le Rond d'Alembert, and Pierre Mouchon. *Encyclopédie, ou Dictionnaire raisonné des sciences, des arts et métiers. Recueil de planches, sur les sciences, les arts libéraux, et les arts mécaniques, avec leur explication. Par une société de gens de lettres.* Paris, France: Chez Briasson, 1762.

Clark Library Rare Book Stacks; f AE25 .E56 plates *

[Fourteen Prints, ca. 1847–1893]. New York: Currier & Ives, 1847–1893.

Clark Library Annex 3; Artwork Box 29a, Folders 2–15

Gerard, John. *The Herball, or; Generall Historie of Plantes / Gathered by John Gerarde of London, Master in Chirurgerie.* Edited by Thomas Johnson. Very much enlarged and Amended. London, England: Printed by Adam Islip, Joice Norton and Richard Whitakers, 1636.

Clark Library Rare Book Stacks; f QK41 .G35 1636 *

Gerardus, Denis, Anthony Woodville Rivers, and William Caxton. *Thus Endeth the Prologue of This Book Named Cord'yal. Whiche Treteth of the Four Last and Final Things That Ben to Come*. Westminster, England: Printed by William Caxton, 1479.

Clark Library Rare Book Stacks; Chrzanowski 1479c *

Krähn, Tiana, Spell and Bind Press, Hamnavoe Bookbinders, and Mark Summers. *Matriarch*. Penngrove, California: Tiana Krähn, 2022.

Clark Library Press Collection; Press coll. Spell & Bind 001

Kunisaki, Jihē, Charles E. Hamilton, and Amadeo R. Tommasini. *Kamisuki Chōbōki; a Handy Guide to Papermaking; Kunisaki Jibei; After the Japanese Edition of 1798; Illustrated by Seichūan Tokei; With a Translation by Charles E. Hamilton*. Berkeley, California: Book Arts Club, 1948.

Clark Library Reference; TS1095.J3 K9 1948

Le Moyne de Morgues, Jacques. "Plates from La Clef Des Champs with Additional Woodcuts of Insects, Reptiles, and Amphibians." 1586.

Clark Library Rare Book Stacks; Chrzanowski 15861 *

Milton, John, and William Pickering. *The Poetical Works of John Milton*. London, England: William Pickering, 1826.

Clark Library Rare Book Stacks; PR3550 .E26 *

Morris, William, and Kelmscott Press. *News from Nowhere, or, An Epoch of Rest: Being Some Chapters from a Utopian Romance*. Hammersmith, England: Kelmscott Press, 1892.

Clark Library Press Collection; Press Coll. Kelmscott Annex

Partridge, John, and Randal Taylor. *Annus Mirabilis: Or, Strange and Wonderful Predictions and Observations Gathered out of Mr. J. Partridges Almanack, 1688: With Some Remarks Also out of His Almanack, 1687: Both of Them Printed in Holland*. London, England: Printed, and are to be sold by Randal Taylor, 1689.

Clark Library Rare Book Stacks; BF1815 .P27 *

Raleigh, Walter. *The History of the World*. London, England: Printed [by William Stansby] for Walter Burre, 1614.

Clark Library Rare Book Stacks; Chrzanowski 1614r *

Shakespeare, William. *Twelfth Night, or, What You Will*. London, England: [Printed for Philip Chetwinde], 1663.

Clark Library Rare Book Stacks; Chrzanowski 1663s *

Shakespeare, William, Doves Press, and Eric Gill. *Shake-Speares Sonnets*. Tercentenary edition. Hammersmith, England: Doves Press, 1909.

Clark Library Press Collection; Press coll. Doves Annex 043

Studley, Vance. *Specimens of Handmade Botanical Papers*. Los Angeles, California: Press of the Pegacycle Lady, 1979.

Clark Library Press Collection; Press coll. Pegacycle Lady 014

Tawada, Yōko, Oshimaya-Onda Lantern Workshop, and Veronika Schäpers. *Okonomiyaki. Yoko Tawada ; idea, design, printing, and binding by Veronika Schäpers*. Tokyo, Japan: [Veronika Schäpers], 2010.

Clark Library Press Collection; Press coll. Schapers 004

Thoreau, Henry David, and Archetype Press. *In the Steps of Thoreau: Typographic Interpretations of the Writings of Henry David Thoreau Created to Benefit the Save Walden Woods Project*. Pasadena, California: Archetype Press, Art Center College of Design, 1992.

Clark Library Press Collection; Press coll. Archetype F014

Wilson, Carletta Carrington, and Bonnie Thompson Norman. *ℓNot Free/ℓNot Human*. Seattle, Washington: A Thunderhoney Production, 2023.

Clark Library Cage; Press coll. Windowpane FF001