

William Morris and His Circle

Clark Library UCLA

Geoffrey Chaucer, *The Works of Geoffrey Chaucer*. Hammersmith, England: Kelmscott Press, 1896.
Press coll. Folio Kelmscott Annex

Perlesuaus. *Syr Percyvelle of Gales*. Hammersmith, London: Kelmscott Press, 1895.
Press Coll. Kelmscott Annex [hand-illuminated by Edmond Reuter and bound by the Doves Bindery]

William Morris. [photogravure with Morris poem "In Praise of Wine"].
Misc MSS.

William Morris. [Metrical translation of *The harrowing of hell*]. 1850-1859.
MS.1960.025

William Morris. *Cupid and Psyche* (ca. 1881).
Press coll. Kelmscott Annex F012

William Morris, *News from Nowhere: Or, An Epoch of Rest, Being Some Chapters from a Utopian Romance*. Hammersmith, England: Kelmscott Press, 1892.
Press coll. Kelmscott Annex

William Morris, *The Story of the Glittering Plain Which Has Been Also Called the Land of Living Men or the Acre of the Undying*. Hammersmith, England: Kelmscott Press, 1894.
Press coll. Folio Kelmscott Annex

William Morris, *The Defence of Guenevere and Other Poems*. Hammersmith, England: Kelmscott Press, 1892.
Press coll. Kelmscott Annex

John Ruskin, *The Nature of Gothic, A Chapter of the Stones of Venice*. Hammersmith, England: Kelmscott Press, 1892.
Press coll. Kelmscott Annex

The Germ. London: Aylott & Jones, 1850.
PR1145 .G37 *

Dante Gabriel Rossetti, *Ballads and Sonnets*. London: Ellis and White, 1881.
Armstrong coll. R829b

Dante Gabriel Rossetti, *Ballads and Narrative Poems*. Hammersmith, England: Kelmscott Press, 1893.
Press coll. Kelmscott Annex

Dante Gabriel Rossetti, *Hand and Soul*. Hammersmith, England: Kelmscott Press, 1895.
Press coll. Kelmscott Annex

Dante Gabriel Rossetti, *The Blessed Damozel & My Sister's Sleep*. London: Ellis, 1908.
***PR 5244 .B61 1908**

Christina Rossetti, *Goblin Market and Other Poems*. London and Cambridge: Macmillan and Co., 1865.
***PR 5237 .G51 1865**

Edward Burne-Jones, Letters to Violet Maxse, 1892-1897.
Call no.: MS 2010.010 (vol. 1-2)
Finding aid: <http://oac.cdlib.org/findaid/ark:/13030/kt600036xf/>

Edward Burne-Jones. [Extensive Collection of 72 Signed Autograph Letters, Many with Original Sketches and Ink Drawings, to his daughter Margaret Burne-Jones]. (1873–98).
Recent acquisition, unprocessed.

May Morris, Sketchbook from Iceland [192-?]
MS 2010.009

William Morris, Letter to Sydney Cockerell (20 August 1892) – apparently regarding a design for a Kelmscott Press initial AND
Photograph of Kelmscott Press workroom
MS 2011.003