

Victorian Visual Culture (Winter 2018; Rose Roberto)

Clark Library UCLA

Aubrey Beardsley, *Aubrey Beardsley's illustrations to Salome*. London?: John Lane?, 19--?.

f PR5820 .S175b *

Aubrey Beardsley, *A snare of vintage*: [original stereoplate for an illustration not used for Lucian's *True history*] [art original]. 1894?

Clark Artwork; Art Storage Boxed

Sir Thomas Malory, *The birth, life, and acts of King Arthur of his noble knights of the Round table their marvellous enquests and adventures the achieving of the San Greal and in the end le morte Darthur with the dolourous death and departing out of this world of them all. The text as written by Sir Thomas Malory and imprinted by William Caxton at Westminster the year MCCCCLXXXV and now spelled in modern style. With an introduction by Professor Rhys and embellished with many original designs by Aubrey Beardsley*. London: J. M. Dent, 1893-94.

PR2040 1893 *

J. W. Mackail, *Biblia innocentium: being the story of God's chosen people before the coming of Our Lord Jesus Christ upon earth, written anew for children by J. W. Mackail*. Hammersmith: Kelmscott Press, 1892.

Press Coll. Kelmscott Annex

William Morris, *Cupid and Psyche*. S.l.: s.n., ca. 1881.

Press coll. Kelmscott Annex F012

William Morris, *The defence of Guenevere, and other poems*. Hammersmith: Kelmscott Press, 1892.

Press Coll. Kelmscott Annex

Oscar Wilde, *The sphinx; with decorations by Charles Ricketts*. London: E. Mathews and J. Lane, 1894.

PR5820 .S751 *

Perlesuaus, *Syr Perecyvelle of Gales [overseen by F. S. Ellis, after the edition printed by J. O. Halliwell from the ms. in the library of Lincoln cathedral.]*. Hammersmith: The Kelmscott press, 1895.

Press Coll. Kelmscott Annex

William Blake, *Illustrations of the Book of Job, invented & engraved by William Blake, 1825*. London: Published as the Act directs, March 8, 1825 by William Blake, No. 3 Fountain Court, Strand, 1826.

Press coll. Gill Lib. F001

Maurice de Guérin, *The centaur ; The bacchante*. London: Hacon & Ricketts, 1899.

Press coll. Vale 019

Wilde (Oscar) and his Literary Circle Collection: Wildeiana. Various images of Oscar Wilde.

Wildeiana Box 1.

Images of Montana and the West (1800-1919).

Mont.Coll.Photos

Stereoscope.

Clark Library Montana Collection.

John Smith, *The printers' grammar: containing a concise history of the origin of printing; also, an examination of the superficies, gradation, and properties of the different sizes of types ... tables of calculations; models of letter cases; schemes for casting off copy, and imposing; ... with directions to authors, compliers, &c. how to prepare copy, and to correct their own proofs.* London: Printed by L. Wayland and sold by T. Evans, 1787.

Z244.A2 S65 1787 *

Oscar Wilde, *Salome: a tragedy in one act.* London: Elkin Mathews & John Lane, 1894.

PR5820 .S173E 1894 *

Paul Landacre, *California hills and other wood engravings by Paul Landacre, from original blocks; foreward by Arthur Millier.* Los Angeles: B. McCallister, 1931.

Press coll. Ritchie Lib. F070

Thomas Bewick, *A general history of quadrupeds.* Newcastle upon Tyne: S. Hodgson, R. Beilby, & T. Bewick; [etc., etc.], 1790.

Press coll. Gill Lib. 037

Eric Gill, [Proofs for the Canterbury Tales].

Box 1.

[Proof of page one for Lord Berner's edition of Algernon Charles Swinburne's, *The Froissart Chronicles*] [art print]. 1897.

Clark Artwork.

[Trial Pages of the projected edition of Lord Berners' translation of Froissart's *Chronicle*]. Hammersmith, London, UK: Kelmscott Press, September 1897.

Press coll. Folio Kelmscott Annex