# Jonathan Swift (Spring 2018; Helen Deutsch)

Clark Library UCLA

Jonathan Swift. The works of J. S., D.D, D.S.P.D. in four volumes. Containing, I. The author's miscellanies in prose. II. His poetical writings. III. The travels of Captain Lemuel Gulliver. IV. His papers relating to Ireland...Dublin: Printed by and for George Faulkner, 1735.

PR3720 .A1 1735 \*

Jonathan Swift. The travels of Lemuel Gulliver, by Jonathan Swift; with an introduction by Shane Leslie and illustrations by Alexander King. New York: The Limited editions club, 1929.

Press coll. Limited Eds. Club 003

Jonathan Swift. Travels into several remote nations of the world. In four parts. By Lemuel Gulliver, first a surgeon, and then a captain of several ships. London: B. Motte, 1726.

PR3724.G91 \*

Jonathan Swift. Travels into several remote nations of the world. By Capt. Lemuel Gulliver [pseud.] Faithfully abridged. London: Printed for J. Stone and R. King, 1727.

PR3724 .G91 1727b \*

Jonathan Swift. Travels into several remote nations of the world, by Lemuel Gulliver, first a surgeon and then a captain of several ships. By Jonathan Swift... With prefatory memoir by George Saintsbury and one hundred and eighty coloured and sixty plain illustrations. London: John C. Nimmo, 1886.

PR3724 .G91 1886 \*

Alexander Pope. Several copies of verses on occasions of Mr. Gulliver's travels. Never before printed. London: Printed for Benj. Motte, 1727.

PR3629 .S51 \*

Edmund Curll. The kingdom of horses.: Being a key to Gulliver's voyage to the Houyhnhnms.: In a fourth letter to Dean Swift. London: Henry Curll, 1726.

PR3724.G93 C8 \*

A Voyage to Cacklogallinia: with a description of the religion, policy, customs and manners, of that country / By Captain Samuel Brunt. London: Printed by J. Watson, and sold by the Booksellers of London and Westminster, 1727.

PR3328.B38 V9 \*

Gulliver's last voyage, describing Ballymugland, or The floating Island. London: W. Cole, 1825.

PR3724.G92 G95 \*

Gulliver decypher'd: or Remarks on a late book, intitled, Travels into several remote nations of the world. By Capt. Lemuel Gulliver... Second Edition. London: Printed for J. Roberts... and sold by the book-sellers of London and Westminster, [1728?].

PR3724.G93 G9 \*

George Psalmanazar. An historical and geographical description of Formosa ... Giving an account of the religion, customs, manners, &c., of the inhabitants... London: Printed for D. Brown, 1704. DS895.F7 P9 \* William Cowper. The anatomy of humane bodies, with figures drawn after the life ... and curiously engraven in one hundred and fourteen copper plates, illustrated with large explications, containing many new anatomical discoveries... Oxford: Printed at the Theater, for Sam. Smith and Benj. Walford, London, 1698.

ff QM21 .C87 \*

William Dampier. *A new voyage round the world*. London: Printed for James Knapton, 1697. **G420.D16**\*

William Wagstaffe. A letter to Dr. Freind shewing the danger and uncertainty of inoculating the small pox. London: Printed for Samuel Butler, 1722.

RM786.W13\*

Elizabeth Munbee. Miscellany poems: containing various kinds of poetry collected from the most eminent poets with some originals never publish'd. 1745.

MS.1982.002

John Hughes. *Poems on several occasions. With some select essays in prose.* London: J. Tonson and J. Watts, 1735. **PR3517.H7 P7** \*

Daniel Defoe. The life and strange surprizing adventures of Robinson Crusoe, of York, mariner: who lived eight and twenty years, all alone in an un-inhabited island on the coast of America... Londo: Printed for W. Taylor ..., 1719-1720.

PR3403.A1\*

Arnoldus Montanus. Atlas japannensis: being remarkable addresses by way of embassy from the East-India company of the United Provinces, to the emperor of Japan. London: Printed by T. Johnson for the author, 1670.

f DS808 .M76E 1670 \*

Jonathan Swift. A letter to the whole people of Ireland... Second Edition. Dublin: Printed by John Harding, 1724. **PR3724**.**D71d** 1724 \*

Jonathan Swift. A letter to Mr. Harding the printer, upon occasion of a paragraph in his news-paper of Aug. 1st. Relating to Mr. Woods's half-pence. Dublin: Printed by John Harding, 1724.

PR3724.D71b \*

Jonathan Swift. A letter to the Right Honourable the Lord Viscount Molesworth. By M.B. Drapier [pseud.]. Dublin: Printed by John Harding, 1724.

PR3724 .D71e \*

Jonathan Swift. A letter to the shop-keepers, tradesmen, farmers, and common-people of Ireland, concerning the brass half-pence coined by Mr. Woods, with a design to have them pass in this kingdom. Dublin: Printed by J. Harding, 1724.

PR3724 .D71a 1724 \*

Jonathan Swift. Fraud detected: or, The Hibernian patriot. Containing, all the Drapier's letters to the people of Ireland, on Wood's coinage. Dublin: Re-printed and sold by George Faulkner, 1725.

#### PR3724 .D71 1725 \*

Jonathan Swift. The Hibernian patriot: being a collection of the drapier's letters to the people of Ireland, concerning Mr. Wood's brass half-pence, together with considerations on the attempts made to pass that coin, and reasons for the people of Ireland's refusing it. Printed at Dublin: [s.n.]; London: Reprinted and sold by A. Moor, 1730.

### PR3724 .D71 1730 \*

Jonathan Swift. A modest proposal for preventing the children of poor people from being a burthen to their parents or the country, and for making them beneficial to the publick. Third Edition. Dublin printed; London: Re-printed for Weaver Bickerton ..., 1730.

### PR3724 .M691 1730 \*

Robert Hooke. *Micrographia: or, Some physiological descriptions of minute bodies made by magnifying glasses. With observations and inquiries thereupon.* London: Printed by J. Martyn and J. Allestry, 1665.

#### f QH271 .H78 \*

Edward Tyson, Orang-outang, sive homo sylvestris: or, the anatomy of a pygmie compared with that of a monkey, an ape, and a man. London: printed for Thomas Bennet ... and Daniel Brown ... and are to be had of Mr. Hunt, 1699.

## \*QM21.T99

Jonathan Swift (David O'Kane [illus]; Jessica Traynor [poetry]). *A Modest Proposal*. Dublin, Ireland: The Salvage Press, 1729 [2017].

# **Unprocessed** (recent acquisition)