

Modern Art of the Book (Fall 2014; Johanna Drucker)

Clark Library UCLA

John Henry Nash, *This book announces the publication in four folio volumes of The comedy of Dante Alighieri of Florence, commonly called The divine comedy.* San Francisco: Printed by J.H. Nash, 1929.

Press coll. Folio Ritchie lib.

Melville Best Anderson, *The fate of Virgil as conceived by Dante; a dialogue of the dead and the living between Walter Savage Landor and Willard Fiske.* San Francisco: Printed by J. H. Nash, 1931.

Press coll. Nash

T.J. Cobden-Sanderson, *The ideal book or book beautiful, a tract on calligraphy, printing, illustration & on the book beautiful as a whole.* San Francisco: Priv. print [John Henry Nash], 1916.

Press coll. Nash

Ecclesiastes; or, The preacher. San Francisco: Printed by J. H. Nash, 1920.

Press coll. Nash

Francois-Louis Schmied, *Peau-Brune.* Lyon: Société des XXX de Lyon, 1931.

Press coll. Folio Ritchie lib. Schmied

Francois-Louis Schmied, *Le cantique des cantiques.* Paris: F.-L. Schmied, 1925.

Press coll. Ritchie lib. Schmied

Alfred Young Fisher, *The ghost in the underblows.* Los Angeles, Calif.: Printed by the Ward Ritchie press, 1940.

Press coll. Ritchie

Walt Whitman, *Leaves of grass, comprising all the poems written by Walt Whitman, following the arrangement of the edition of 1891-'2.* New York: [Edwin and Robert Grabhorn, for] Random House, Inc., 1930.

Press Coll. Folio Grabhorn 243

Edgar Allen Poe, *The murders in the Rue Morgue.* Antibes, France: Allen Press, 1958.

Press coll. Allen 47

Jane Bissell Grabhorn, *The compleat Jane Grabhorn: a hodge-podge of typographic ephemera, three complete books, broadsides, invitations, greetings, place cards, &c., &c.* San Francisco: Grabhorn-Hoyem, 1968.

Press coll. Grabhorn-Hoyem 13

Apuleius, *The very pleasant & delectable tale of Cupid and Psyche*, tr. from the Latin of Lucius Apuleius, by Walter Pater. San Francisco: Taylor, Nash & Taylor, 1914.

Press coll. Nash

Paul Landacre, *California hills.* Los Angeles: B. McCallister, 1931.

Adrian Wilson, *Printing for Theater.* San Francisco, 1957.

Press coll. Folio Ritchie lib.

Joy Lancaster Wilson, *Ark of Noah.* San Francisco: Press in Tuscany Alley, c.1975.

Press coll. Folio Wilson

William Cheney, *Pamphlet on the four basic dialects of Pig Latin, by Brig. Gen. Cyclops Stonebone [pseud.]*. Los Angeles, 1950.

Press coll. Cheney

Alfred W. Pollard, *Modern fine printing in England and Mr. Bruce Rogers*. Newark, N.J.: The Carteret Book Club, 1916.

Press coll. Carteret

Frederic Warde, *Bruce Rogers, designer of books*. Cambridge: Harvard University Press, 1926.

Clark Reference Z232.R72 W2

Robinson Jeffers, *Granite & Cypress*. Santa Cruz [Calif.]: Lime Kiln Press, University of California at Santa Cruz, 1975.

Press coll. Folio Everson 67

Gloria Stuart, *Beware the Ides of March*. Los Angeles: Imprenta Glorias, 1987.

Press coll. Ritchie lib.