

Eighteenth-Century English Literature

Clark Library UCLA

The Early Novel in England

Behn, Aphra. *Oroonoko, or, The royal slave: a true history*. London: Printed for Will. Canning, 1688. PR 3317. O71*

Defoe, Daniel. *The life and strange surprizing adventures of Robinson Crusoe of York, mariner: who lived eight and twenty years, all alone in an un-inhabited island on the coast of America, near the mouth of the great river Oroonoque; having been cast on shore by shipwreck, wherein all the men perished but himself. With an account how he was at last as strangely deliver'd by pyrates. Written by himself*. London: W. Taylor, 1719-1720. PR3403. A1 1719*.

Fielding, Henry. *The history of Tom Jones, a foundling. In six volumes*. London: Printed for A. Millar, 1749. PR3453. H81*

Lennox, Charlotte. *The female Quixote, or, the adventures of Arabella*. London: Printed for A. Millar, 1752. PR3541.L255 F3 *

Richardson, Samuel. *Pamela: or, Virtue rewarded. In a series of familiar letters from a beautiful young damsel to her parents: and afterwards, in her exalted condition, between her, and persons of figure and quality, upon the most important and entertaining subjects, in genteel life. : The third and fourth volumes. : Publish'd in order to cultivate the principles of virtue and religion in the minds of the youth of both sexes. / By the editor of the two first*.

London : Printed for S. Richardson: and sold by C. Rivington, in St. Paul's Church-Yard; and J. Osborn, in Pater-noster Row, M.DCC.XLII. [1742, i.e. 1741]. PR3664 .P11 1740 *

Sterne, Laurence. *Life and opinions of Tristram Shandy, gentleman*. London: Printed for R. and J. Dodsley, 1760-67. PR3714. T81*

Restoration and Eighteenth-Century Drama

Behn, Aphra. *The rover. Or, The banish't cavaliers. As it is acted at His Royal Highness the Duke's theatre*. London: Printed for John Amery, 1677. PR 3317. R81*

Dryden, John. *Marriage a la mode*. London: Printed by T. N. for Henry Herringman, 1673. PR3418. C1*

Sheridan, Richard Brinsley. *The Rivals, a comedy*. London: Printed for John Wilkie, 1775. PR 3682.R61*

Poetry

Chudleigh, Lady Mary Lee. *The ladies defence: or, The bride-woman's counsellor answer'd: a poem. In a dialogue between Sir John Brute, Sir William Loveall, Melissa, and a parson. Written by a lady*. London: Printed for John Deever, 1701. f PR3346.C7 F3 1701 *

Rochester, John Wilmot. *Satyr against mankind. Written by a person of honour.* London? 1675? fPR3669.R2 S3*

Eighteenth-Century Culture, Travel, and Recreation

Hogarth, William. Taste, or Burlington Gate [art print]. 1731, 1732. 1 print : b&w copperplate engraving. CLARK ARTWORK; 2D ANNEX DRAWER B.

Seller, John. A coelestiall planisphere. London: Printed and sold by John Seller, 1678. Clark Library Map Drawer, f QB65.S46 .C6 *

Southwell, Edward, *Journal of our journey.* Manuscript, 1723. MS.1975.002

Cookery Book. Manuscript, 1780. MS.2015.003

Walton, Izaak. *The compleat angler, or The contemplative man's recreation. Being a discourse of fish and fishing, not unworthy the perusal of most anglers.* London: Printed by T. Maxey for R. Marriot, 1653. PR 3757. W6 C71*

History of English Language, Literature, Print Culture

Haywood, Eliza Fowler. *The female spectator.* Printed and published by T. Gardner, 1745. PR 3506. H94 F3*

Johnson, Samuel. *The plan of a dictionary of the English language; addressed to the Right Honourable Philip Dormer, Earl of Chesterfield.* London : Printed for J. and P. Knapton, T. Longman, and T. Shewell, 1747. PR 3258. P61*.

Pope, Alexander. *Autograph letter signed to Jonathan Richardson, 18th century.* Misc. mss.