British Literature I (Winter 2018; Michael Harnett)
Clark Library UCLA

Geoffrey Chaucer, *The workes of Geffrey Chaucer, newlie printed with diuers addicions, whiche were neuer in print before.* London, 1561.
f PR1850 .A1 1561 *

John Donne, *Poems, &c. By John Donne, late Dean of St. Pauls. With elegies on the author's death. To which is added divers copies under his own hand, never before printed.* In the Savoy: Printed by T. N. for Henry Herringman, at the sign of the anchor, in the lower-walk of the New-Exchange, 1669.
PR2247 .P61 1669 *

[Commonplace book]. [1636-1677].
MS.1950.024
Contains Donne's "The Apparition."

Daniel Defoe, *The life, and strange surprizing adventures of Robinson Crusoe, of York, mariner.* London: Printed for W. Mears … and T. Woodward …, 1726.
PR3403 .A1 1726 *

Thomas Gray, *Designs by Mr. R. Bentley, for six poems by Mr. T. Gray.* London: R. Dodsley, 1753.
f PR3500 .A1 1753 *

Thomas Hobbes, *Leviathan, or The matter, forme, & power of a common-wealth ecclesiasticall and civill.* London: Printed for Andrew Crooke, at the Green Dragon in St. Pauls Church-yard, 1651.
f B1222 1651 *

Sir Thomas Malory, *The birth, life, and acts of King Arthur of his noble knights of the Round table.* Illustrated by Aubrey Beardsley. London: J. M. Dent, 1893-94.
PR2040 1893 *

Andrew Marvell, *Miscellaneous poems. By Andrew Marvell, esq; late member of the honourable House of Commons.* London: Printed for Robert Boulter, 1681.
f PR3546 .A1 1681 *

Lady Mary Wortley Montagu, *A popp upon Pope; or, A true and faithful account of a late horrid and barbarous whipping committed on the body of S--N--Y Pope, a poet.* London: Printed for A. Moore …, 1728.
f PR3633 .M75 *

Saint Thomas More, *[Utopia] De optimo reip. statu, deque noua insula Vtopia libellus uere.* Apud inclytam Basileam [Basel]: Johann Froben, 1518.
PR2321 .U81 1518a *

The tale of Beowulf [done out of the Old English tongue by William Morris and A.J. Wyatt. Hammersmith: Kelmscott Press, 1895.
Press coll. Kelmscott Annex F020

Isaac Newton, *Opticks; or, A treatise of the reflections, inflections and colours of light.* London: Printed for W. and J. Innys, Printers to the royal Society, at the prince's-Arms in St. Paul's Church-Yard, 1718.
Q143.N5 O6 1718 *

Richard Brinsley Sheridan, *The school for scandal, a comedy, by R.B. Sheridan; with an introduction by Carl Van Doren, and hand-coloured etchings by Rene Ben Sussan.* Oxford: Printed for the members of the Limited Editions Club, 1934.
Press coll. Limited Eds. Club 005

Edmund Spenser, *The faerie queen:The shepheards calendar:together with the other works of England's arch-poët, / Edm. Spenser:; collected into one volume, and carefully corrected.* London: Printed by H.L., for Mathew Lownes., anno Dom. 1611.
f PR2350 .A1 1611 *

Izaak Walton, *The compleat angler; or The contemplative man's recreation; being a discourse of rivers, fishponds, fish and fishing not unworthy the perusal of most anglers.* Philadelphia: McKay, 1931.
PR3757.W6 C71 1931 *

William Shakespeare, *Mr. William Shakespeares comedies, histories, and tragedies / Published according to the true originall copies.* London: Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe of the Blacke Beare in Pauls Church-yard, 1632.
f PR2751.A2 A4c *

John Dryden, *An evening's love: or, The mock-astrologer: As it is acted by Their Majesties servants.* London: Printed for Henry Herringman, and are to be sold by Richard Bentley, at the Post-House in Russel-Street, Covent-**Garden, 1691. PR3417 .K1 1691**

John Milton, *Paradise Lost: a poem in twelve books.* London: Printed by Miles Flesher for Jacob Tonson, 1688.
f PR3560 .A1 1688 *

Jonathan Swift, [*Gulliver's Travels*] *Travels into several remote nations of the world. In four parts. By Lemuel Gulliver, first a surgeon, and then a captain of several ships.* London: B. Motte, 1726.
PR3724 .G91 1726c *

Edmund Spenser, *The faerie qveene. Disposed into twelue bookes, fashioning XII. morall vertues.* London: Printed for W. Ponsonbie, 1590.
PR2358 .A1 *