



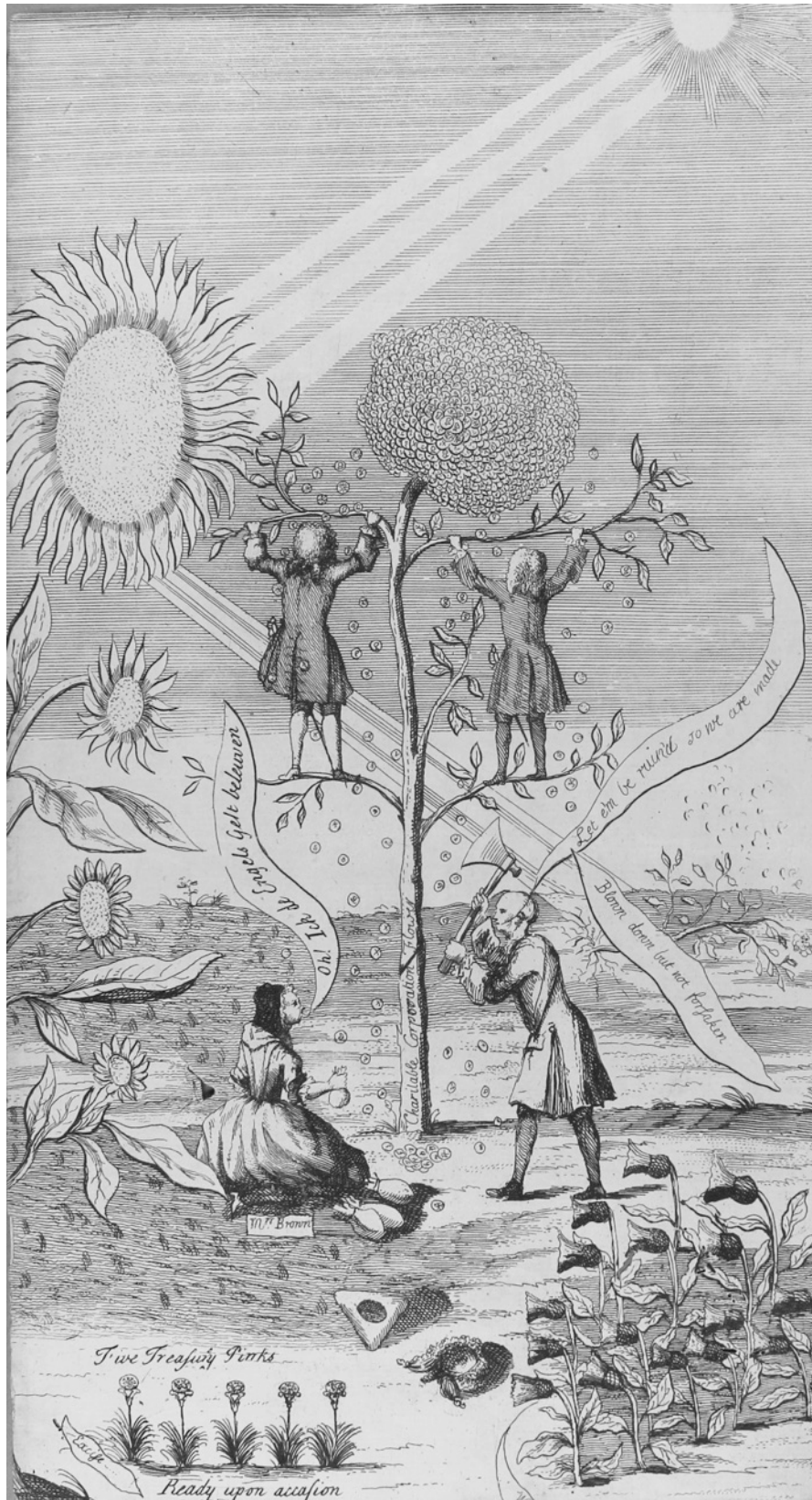
Joannes Regiomontanus, *Epytoma loa[n]nis de mo[n]te regio in almagestu[m] Ptolomei* (Venice, 1496): f Incunab.*



Pierre Le Moyne Gray, *The gallery of heroick women*
(London, 1652): f CT3201 .L55E 1652 *



John Bulwer, *Anthropometamorphosis: man transform'd: or, the artificall changling* (London, 1653): GT70 .B94 *

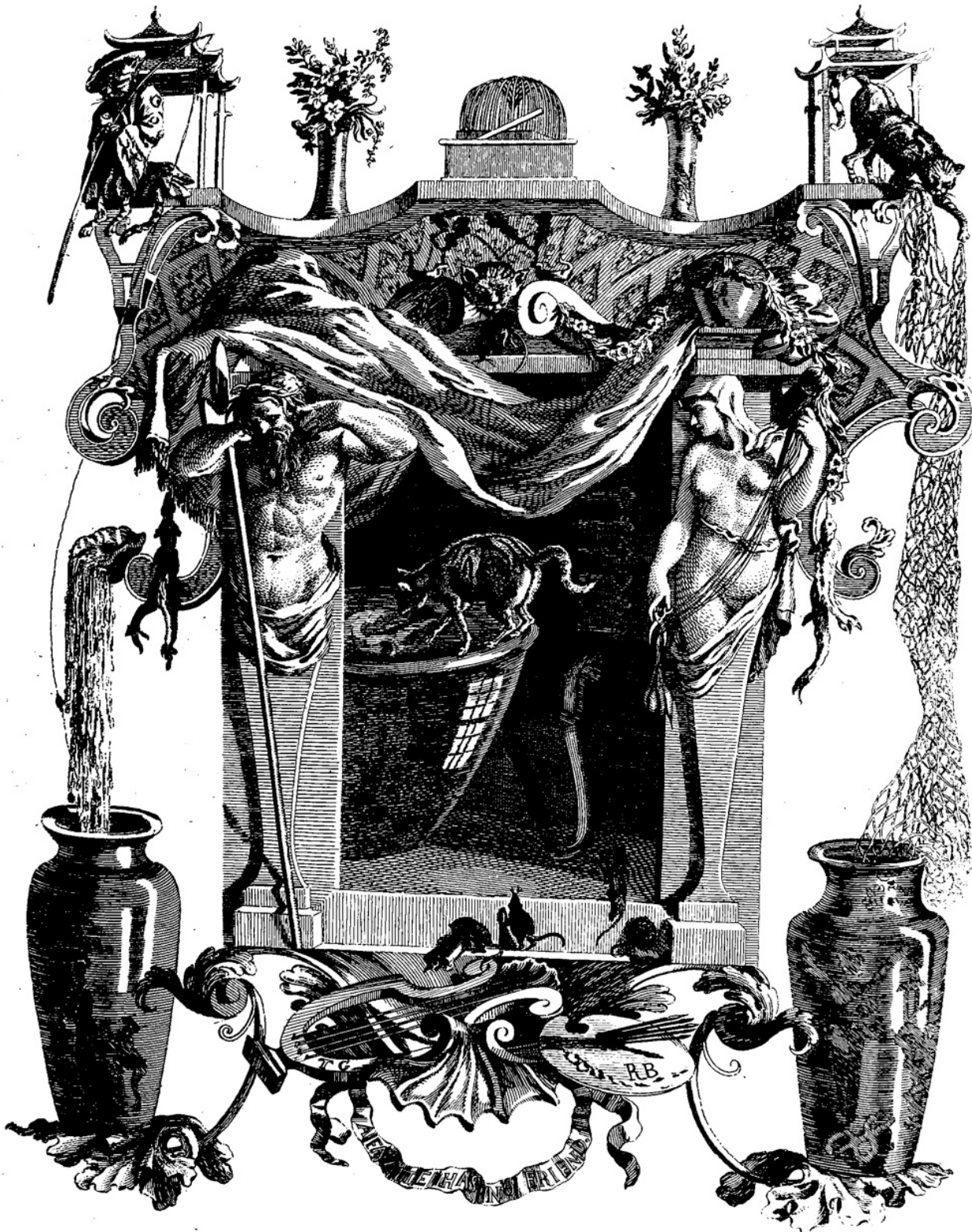


***A collection of state flowers*
(London, 1734): f PR3291 .C695 ***



Duke Vantol Tulip	9 Venetian Netcherie	18 Double Peach color'd Hepatica	27 Persian Iris
Silver Edg. Alaternus	10 Double blew Hepatica	19 The greater Snow Drop	28 Yellow duen Crocus
Yellow bleach Alaternus	11 Early white Hyacinth	20 White Crocus	29 Scotch white striped Crocus
Cornelian Cherry	12 Bluish red Dens Caninus	21 Double Snow Drop	30 Blew Hyacinth Pasterous
White Mezerion	13 Spring Cyclamen white Edg	22 Small yellow crocus	31 Fruit bearing Almond
Red Mezerion	14 Strip'dk Edg'd Polanthos	23 Great Blew crocus	32 Single Prussian Blew Anemone
Double Narcissus of Constantin	15 Single white Hepatica	24 Small Blew Crocus	33 Yellow Colutea
Single Anemone purple & white	16 Single blew Hepatica	25 Single dark red Anemone	34 Peach color'd single Hepatica
	17 White Dens Caninus	26 Pantaloon strip'd Polanthos	35 Double P. leucant

Robert Furber, *The flower-garden display'd, in above four hundred curious representations of the most beautiful flowers* (London, 1734): SB406 .B79 1734 *



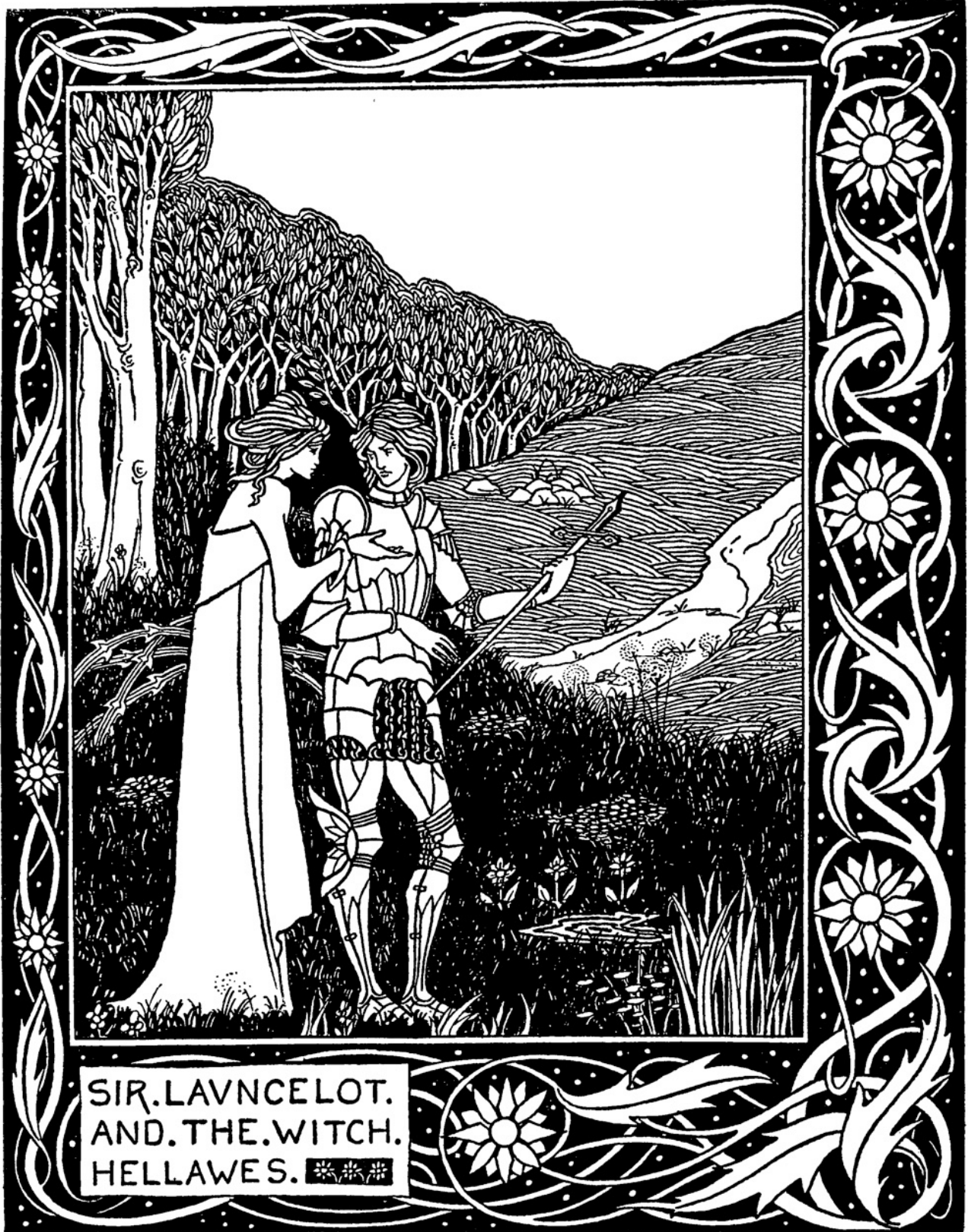
Thomas Gray, *Designs by Mr. R. Bentley, for six poems by Mr. T. Gray.*
(London, 1753): f PR3500 .A1 1753 *



William Blake, *Illustrations of the Book of Job* (London, 1825): Press coll. Gill Lib. F001



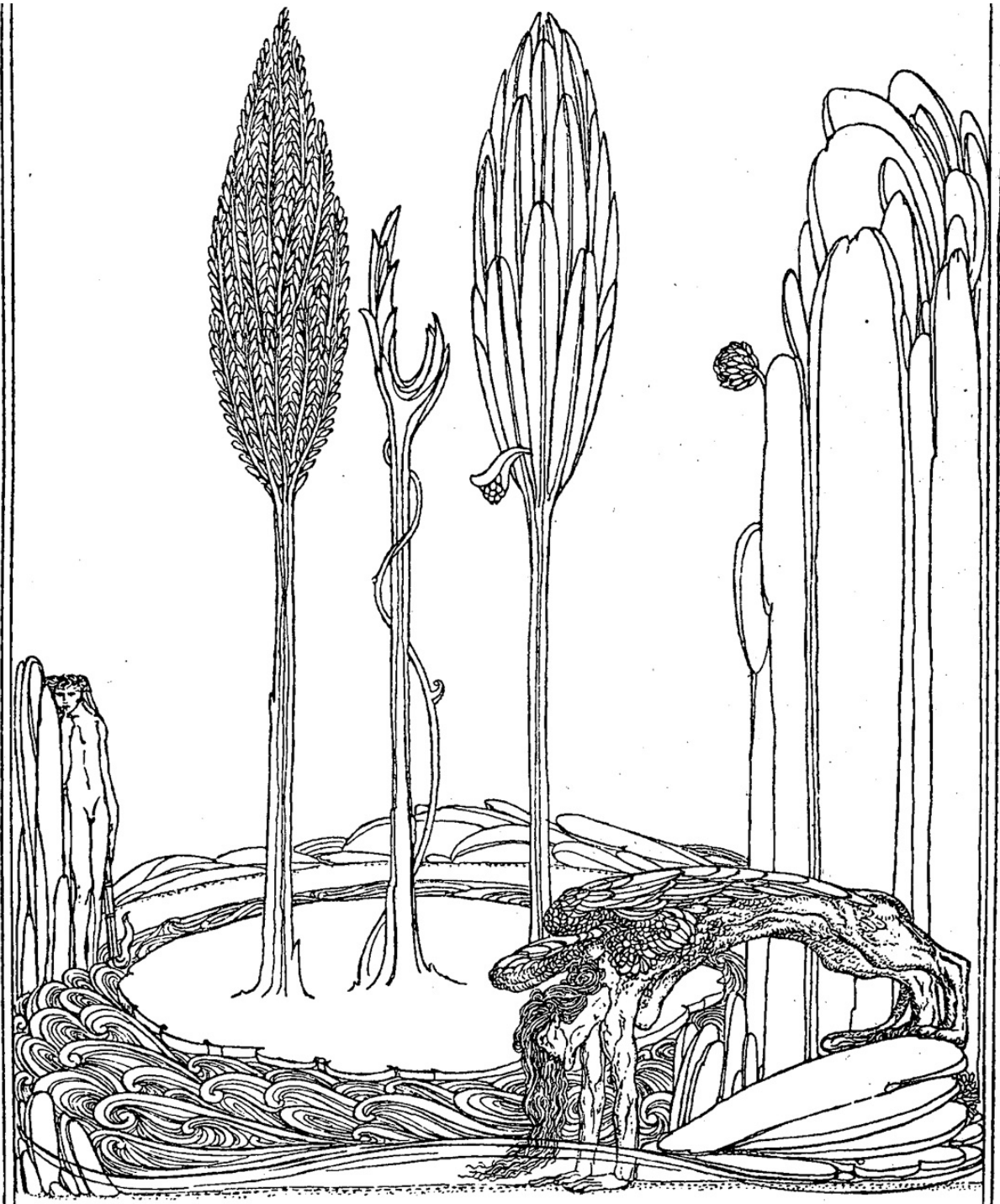
George Du Maurier, *A legend of Camelot, pictures and poems, &c.*
(London, 1898): f PR4634 .L51 *



Sir Thomas Malory, **The birth, life, and acts of King Arthur of his noble knights of the Round table** (London, 1893-4): PR2040 1893 *



Alexander Pope, *The rape of the lock, an heroi-comical poem in five cantos*
(London, 1896): PR3628 .A1 1896 *



Oscar Wilde, *The sphinx; with decorations by Charles Ricketts*
(London, 1894): PR5820 .S751 *